



The Tobias Meinhart Quintet has a sound that is at once intense, sophisticated and unmistakably swinging. Tobias leads a band in which thoughtful artistry, seasoned professionalism and boundless creativity join together to create a unique style within the modern jazz idiom. "The music of the TMQ is cool, relaxed, confident- anything but nervous. They have clearly studied bop and the entire history of jazz, which informs their powerful sound and binds them into a solid unit." (Jazz Thing)

As the name suggests, the band is led by saxophonist and composer Tobias Meinhart. Tobias splits his time between New York City and Germany, leading groups and serving as a highly in-demand freelance player in both regions. He has performed so-called "sit-ins" with Ingrid Jensen, Jorge Rossy and the Aaron Goldberg Trio. His teachers include Joe Lovano and Seamus Blake. Tobias founded the TMQ in 2008 as a quartet and subsequently expanded the group to it's current quintet format in order to include French trombonist Lou Lecaudey.

Lecaudey is one of the brightest young talents in France, and he proves this claim in each one of his solos. He is an experienced storyteller with a fascinating technique and a beautiful sound. Pianist Lorenz Kellhuber defines the tone of the quintet with his spectacular sense of harmony. „He is a brave companion in the rearguard, but he can also be in the vanguard“ (Pablo Sanz). As the youngest student of the Berlin Jazz Institute he graduated with honors and has won a multitude of competitions and awards. He has also played with Adrian Mears and Kurt Rosenwinkel. „Bassist Tom Berkmann and drummer Valentin Schuster provide the rhythmic cushion the band needs for their harmonious and mellifluous renditions“ (Sanz). Both are active members of the vibrant Berlin jazz scene, and maintain international touring schedules with numerous groups.

Together as the TMQ, these five musicians have won the prestigious jazz award at the International Jazz Festival in Getxo, Spain (where Tobias was also awarded the „Best Soloist“ prize.) They played a featured concert at the same festival, opening for Wayne Shorter. The concert was recorded and released on Errabal Records in 2012. Pablo Sanz, renowned jazz critic stated in his liner notes for the album: „Their musical truth is both pleasing and convincing, for they know how to handle jazz and when to go silent. The beating heart of their amazingly exclusive compositions is what caught the judge's ear.“

In 2014 the band released their sophomore album „In Between“ on Doublemoon Records. They did several tours in Spain, Germany and Switzerland and are planning a European tour in 2016.

Tobias Meinhart	- tenor -and sopransaxophones
Lou Lecaudey	- trombone
Lorenz Kellhuber	- piano
Tom Berkmann	- doublebass
Valentin Schuster	- drums

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